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RECENT BROADCAST CREDITS

Mortimer & Whitehouse: Gone Fishing - Series 3 (6 x 30min, Owl Power for BBC2, TX 2020, Dir. Will Yapp Exec. Lisa Clark) Bob & Paul cast off for a third run of their BAFTA nominated series.

24 Hours In Police Custody (1 x 60min, The Garden for Channel 4, TX 2020, Edit Producer: Lucy Wilcox, Execs. Flavia Taylor, Zac Beattie, Amber Ronowicz, Simon Ford) The 24 hour period of police investigation following the arrest of a suspect for a serious crime.

Joanna Lumley's Hidden Caribbean (1 x 60min, Burning Bright for ITV, TX Spring 2020, Dir. Ewen Thomson Exec. Clive Tulloh) In the first of a two part series, Joanna travels the length of Cuba, looking past the palm-fringed beaches to uncover how the country operates under Communist rule.

Kevin's Grandest Design (1 x 60min, Boundless for Channel 4, TX Aug 2019, Dir. Rob Gill, Exec. Cal Turner) Kevin McCloud celebrates 20 years of Grand Designs by counting down his favourite projects from the history of the series.

Mortimer & Whitehouse: Gone Fishing – Series 2 (6 x 30min, Owl Power for BBC2, TX 2019, Dir. Will Yapp, Exec Prod. Lisa Clark) Bob & Paul travel further even further afield in their quest to catch more species of fish whilst looking after their hearts.

Joanna Lumley's Silk Road Adventure (3 x 60min, Burning Bright for ITV, TX 2018, Dirs. Ewen Thomson, Mark Bates Exec. Clive Tulloh) Joanna travels from Venice to the Chinese border along the network of ancient trade routes.

Grand Designs: The Street (6 x 60min, Boundless for Channel 4, TX 2019, SP. Rob Gill, EP. John Comerford) Kevin McCloud follows a group of ground-breaking self-builders as they build their own unique homes on the same street in Oxfordshire.

Mortimer & Whitehouse: Gone Fishing ** BAFTA TV AWARDS 2019 NOMINEE: FEATURES ** (6 x 30min, Owl Power for BBC2, TX 2018, Dir. Leo McRea, SP. Nicky Waltham, EP. Lisa Clark) Following major heart surgery, comedians Paul Whitehouse & Bob Mortimer go fishing in an attempt to slow down their pace of life.

Joanna Lumley's India (2 x 60min, Burning Bright for ITV, TX 2017, Dir. Ewen Thomson, Exec. Clive Tulloh) Joanna Lumley explores the country of her birth as it celebrates 70 years of independence.

Normal For Norfolk (6 x 30min, Boundless for BBC2, TX 2017, Prod. Rob Gill. Exec Prod. Fiona Caldwell) Ob-doc following eccentric gentleman farmer Desmond MacCarthy as he struggles to keep his 17th century manor house & farm afloat.

Britain's Coastal Railways with Julie Walters (1 x 60min, Alaska TV for Channel 4, TX 2017, Prod. Nicky Waltham. Execs. Paul Sommers & Rich Evans) Julie Walters takes the train around Britain's coast to meet the people who rely on our rail network.

Grand Designs – Series 16 ** BAFTA TV AWARDS 2015 WINNER: FEATURES ** (6 x 60min, Boundless for Channel 4, TX 2016, Dirs. Ned Williams, Claire Lasko, Marc Beers. Execs. John Lonsdale & Fiona Caldwell) Kevin McCloud follows the construction of a new crop of unique and intriguing homes with their risk-taking owners.

Joanna Lumley's Japan (2 x 60min, Burning Bright for ITV, TX 2016, Dirs. Neil Ferguson & Ewen Thomson, Exec. Clive Tulloh) Joanna Lumley travels the length of the Japanese archipelago by road, rail, ferry and foot.

Skies Above Britain (1 x 60min, The Garden Productions for BBC2, TX 2016, Dir. Frankie Fathers. Exec. Chloe Solomon) Observational documentary looking at our ever more crowded skies and the people & aircraft who use them.

Grand Designs – Series 15 ** BAFTA 2015 WINNER: FEATURES ** (6 x 60min, Boundless for Channel 4, TX 2015, Dirs. Ned Williams, Claire Lasko, Elliot Kew. Execs. John Lonsdale & Fiona Caldwell) Kevin McCloud follows the construction of a new crop of unique and intriguing homes with their risk-taking owners.

50 Ways To Kill Your Mammy – Series 2 ** IFTA 2015 WINNER: ENTERTAINMENT & INTERNATIONAL EMMY WINNER – NON-SCRIPTED ENTERTAINMENT ** (2 x 60min, Burning Bright Productions for Sky1, TX 2015, Dir. Ewen

Thomson, Exec. Clive Tulloh) Baz & Nancy return for more adventures, this time in Mexico and Texas where Nancy faces everything from DJing at Cancun's Spring Break, to cattle driving on a Texan ranch.

Kevin McCloud's Escape To The Wild ** BAFTA 2016 NOMINATED – FEATURES ** (1 x 60min, Optomen for Channel 4, TX 2015, Dir. Rob Gill, Exec. Patrick Furlong) Kevin McCloud visits families who have given up life in the UK and set up home in extreme corners of the globe.

Joanna Lumley's Trans-Siberian Adventure (Ep3 of 3, 60min, Burning Bright for ITV, TX 2015, Dir. Michael Waldman, Exec. Clive Tulloh) Joanna Lumley travels by train from Hong Kong, through China, Mongolia, Siberia and Russia to Moscow.

The Truth About Sugar (1 x 60min, Maverick for BBC1, TX 2015, Exec. Ian Holt) Fiona Phillips investigates the science behind one of our favourite food ingredients. Is it really as bad for us as we think? Or is the truth sweeter?

Grand Designs – Series 14 ** BAFTA 2015 WINNER: FEATURES ** (5 x 60min, Boundless for Channel 4, TX 2014, Dirs. Rob Gill, Claire Lasko, Elliot Kew, Ned Williams. Exec. John Lonsdale) Kevin McCloud follows the construction of a new crop of unique and intriguing homes with their risk-taking owners.

Worst Place To Be A Pilot (1 x 60min, Firecracker Films for Channel 4, TX 2014, Dir. Stevey Jones, SP. David Vallance, Execs. Tom Barry & Jes Wilkins) Documentary series following British pilots in Indonesia, flying into some of the most remote and dangerous air-strips on the planet.

50 Ways To Kill Your Mammy ** RTS NOMINATED 2015: POPULAR FACTUAL & FEATURES ** (1 x 60min, Burning Bright Productions for Sky1, TX 2014, Dir. Ewen Thomson, Exec. Clive Tulloh) 6 part series where Baz Ashmawy takes his 70 year old mother Nancy round the world, getting her involved in a variety of ever more extreme situations. Can she survive the trip of a lifetime?

The Restaurant Man (1 x 60min, Twenty Twenty for BBC2, TX 2014, Edit Prod. Chloe Court, Execs. Lisa Edwards & Kirsty Hanson, SP. Francis Baker) 6 part series where Russell Norman, the man behind Polpo, follows 6 new restaurateurs as they set up in business & shows them how it should be done.

Richard E. Grant's Hotel Secrets – Series 2 (3 x 60min, Burning Bright Productions for Sky Atlantic, TX 2014, Dir. Barbie MacLaurin, Execs. Clive Tulloh & Nicky Waltham) Series 2 sees Richard head to Venice, Hong Kong & Tokyo to discover how luxury differs in hotels around the world

Nick & Margaret – We All Pay Your Benefits (1 x 60min, Silver River for BBC1, TX July 2013, Series Prod. David Vallance, Exec Prod. Emma Hindley) Nick Hewer & Margaret Mountford investigate how changes to the benefit system will affect both tax payers and benefit claimants.

Frost on Sketch Shows (1 x 60min, David Paradine Productions for BBC4, TX May 2013, Prod. Andrew Fettes, Exec Prod. Gilly Hall) Sir David Frost examines the past and future of the comedy sketch show.

Ape Man (3 x 60min, Blink Films for National Geographic, TX Summer 2013, Edit Prod. Michelle Crowther, Series Prod. Matt Smith, Exec Prod. Justine Kershaw) A mix of science & entertainment, revealing how we all have a little ape inside us.

Nursing The Nation (1 x 30min, Shine for ITV, TX Feb 2013, PD Damian O'Mahoney, Execs. Alf Lawrie, Chloe Solomon) Ob doc following the work of district nurses around the country.

Dara O Briain's Science Club (various inserts, BBC2, TX Nov 2012, PD's Paul Olding, John Maidens, Execs. Kaye Godleman, Nigel Paterson) Dara O Briain and a team of boffins deconstruct the latest scientific discoveries.

Richard E. Grant's Hotel Secrets (1 x 60min, Burning Bright Productions for Sky Atlantic, TX Oct 2012, Edit Prod. Michelle Crowther, Execs. Clive Tulloh & Nicky Taylor) Richard E. Grant travels the world to uncover the stories behind the facades of the world's greatest hotels.

Married To The Moonies (1 x 60min, Firecracker Films for Channel 4, TX May 2012, Dir/Prod. Barbie MacLaurin, Exec. Jes Wilkins) A rare glimpse into the world of the Unification Church, following 3 young Brits as they prepare to be married at a mass wedding in Korea by a 92 year old man they believe is the living Messiah.

The Diamond Queen (3 x 60min, BBC1, TX Feb 2012, Dir/Prod. Sally Norris, Exec. Nick Vaughan-Barratt) Andrew Marr examines the life and work of Queen Elizabeth II as she enters her Diamond Jubilee year.

All Roads Lead Home (1 x 60min, BBC2, TX Autumn 2011, Dir/Prod. Zoe Timmers, Andrew Fettes, Execs. Rachel Arnold, Sam Bickley) Stephen Mangan, Sue Perkins & Alison Steadman use only nature to navigate across Britain and rediscover places they think they already know.

Street Dance (1 x 60min, Fresh One for Channel 4, TX August 2011, Dir. Gavin Searle, Execs. Jeremy Lee/Roy Ackerman) Following some of Britain's best street dance crews as they compete to win the XXL Street Dance Championships.

Three Men Go To Venice (1 x 60min, Liberty Bell for BBC2, TX June 2011, Dir/Prod Andrew Fettes) Griff Rhys Jones, Rory McGrath & Dara O'Briain travel along the Croatian coast to Venice and take part in a gondola race on the Grand Canal.

Great British Hairdresser (2 x 60min, Splash Media for E4, TX March 2011, Dir. Leigh McSwan, Exec Prod. Michael Massey) Stylist to the stars James Brown scours the country to find the next big talent in hairdressing. Abby Clancy presents and Glamour Magazine editor Jo Elvin judges.

Three Men Go To Scotland (1 x 60min, Liberty Bell for BBC2, TX Jan 2011, Dir/Prod Andrew Fettis) Griff Rhys Jones, Rory McGrath & Dara O'Briain retrace the journey of Boswell & Johnson around the coast of Scotland. Backwards.

A Farmers Life For Me (2 x 60min, Splash Media for BBC2, TX Feb 2011, Edit Prod. Simone O'Neill, Series Prod. Ian Holt, Exec Prod. Fenia Vardanis) Jimmy Doherty shows 9 couples the reality of running a farm but only one pair can win the opportunity to set up their own small holding.

For Queen and Country (1 x 60min, BBC1, TX June 2010, Dir/Prod. Sally Norris, Exec Prod. Phil Dolling) Documentary following the Grenadier Guards from active duty in Afghanistan to preparing for Trooping The Colour.

E Numbers – An Edible Adventure (2 x 60min, Plum Pictures for BBC2, TX April 2010, Dir. Toni Williamson, Series Prod. Ian Holt, Exec Prod. Will Daws) Stefan Gates sets out to explode the myths surrounding E numbers in our food.

Three Men Go To Ireland (1 x 60min, Liberty Bell for BBC2, TX Jan 2010, Dir. Andrew Fettis, Exec. Stuart Prebble) Griff Rhys Jones, Rory McGrath & Dara O'Briain's fourth nautical adventure takes them from Dublin to Limerick by barge, bike and hooker.

Piers Morgan On... Las Vegas (1 x 60min, Splash Media for ITV1, TX Jan 2010, Dir. Sally Norris, Exec. Michael Massey) Piers Morgan delves under the skin of sin city to find out how it's adapting to survive the economic recession... oh, and chat to Sylvester Stallone and Paris Hilton on the way!

The Restaurant – Series 3 (1 x 60min, BBC2, TX October 2009, P/D Mandy Sherwood, Exec. Chloe Solomon) Raymond Blanc offers 9 couples the chance to prove they can run a successful restaurant and the ultimate opportunity to go into business with him.

Greatest Cities Of The World : Sydney – (1 x 60min, Modern TV for ITV1, TX 2009, P/D Andrew Fettis) Griff Rhys Jones spends 24 hours in Australia's largest city to uncover its hidden side.

Gerry's Big Decision – (1 x 60min, Gogglebox Entertainment for Channel 4, TX July 2009, P/D Duncan Coates, Exec. Adam Wood) Sir Gerry Robinson offers advice to small UK businesses hit by the credit crunch and an investment lifeline of his own cash.

Darwin's Dangerous Idea – (1 x 60min, BBC2/Open University, TX 2009, Dir. Paul Olding) Andrew Marr investigates how Charles Darwin's discoveries are impacting on our lives today.

Three Men In More Than One Boat – (1 X 60min, Liberty Bell for BBC2, TX Jan 2009, Dir. Andrew Fettis, Exec. Stuart Prebble) Griff Rhys Jones, Rory McGrath & Dara O'Briain journey along the Cornish coast in a variety of water-bound vessels, in search of

Horizon: Do You Know What Time It Is? – (1 x 60min, BBC2, TX Dec 2008, Dir. Paul Olding, Exec. Andrew Cohen) Professor Brian Cox investigates the nature of time.

The Restaurant Series 2 : The Final - (1 x 60min, BBC2, TX Oct 2008, Dir. Mandy Sherwood, Execs. Chloe Solomon & Patrick Uden) The final two couples go head to head in the ultimate challenge to win the prize of going into business with Raymond Blanc.

The Bill Made Me Famous – (1 x 60min, Mentorn for ITV1, TX Nov 2008, Dir. Sally Norris, Exec. Hannah Wyatt) Celebrating 25 years of the UK's top police drama, featuring interviews with past, present and surprising celebrity cast members.

Horizon: What On Earth Is Wrong With Gravity? – (1 x 50min, BBC2, TX Jan 2008, Dir. Paul Olding) A road trip across America with physicist Dr. Brian Cox as he discovers how unlocking the secrets of gravity could reveal all about the creation of our universe.

The Smoke House – **** BAFTA NOMINATED: BEST CHILDREN'S FACTUAL SERIES **** (3 x 30min, Endemol for CBBC, TX Feb 2008, Exec. Christopher Pilkington, Series Prod. Ian Holt) Six kids teach their smoker parents exactly what the demon weed is doing to them as they spend 3 weeks in the smoke-free Smoke House.

Three Men In Another Boat – (1 x 60min, Liberty Bell for BBC2, TX Jan 2008 Dir. Andrew Fettis, Exec. Stuart Prebble) Griff Rhys Jones, Rory McGrath & Dara O'Briain sail to the Isle of Wight to take part in a race... the slight problem being that they can't sail.

Paul Merton In China – **** BAFTA NOMINATED: BEST FACTUAL SERIES **** (2 x 60min, Tiger Aspect for five, TX May 2007, Dir. Barbie MacLaurin, Exec. Mark Chapman.) A major new series for Channel Five, following the acerbic comedian as he travels across China meeting a variety of interesting and somewhat strange people.)

The Restaurant – (1 X 60min & various trails, BBC2, TX August 2007, Dir. Dani Carpanen, Exec. Alan Brown) From the makers of The Apprentice, following 9 couples as they fight to impress top chef Raymond Blanc in the hope of winning their own Restaurant.

My Man Boobs And Me – (1 x 60min, Gecko Productions for BBC3, TX March 2007, Dir. Chloë Solomon, Exec. Viv McGrath) A look at how the condition known as gynaecomastia can seriously affect men and the image they have of themselves.

Battle Of The Geeks – (1 x 60min, BBC2 / Discovery USA, TX July 2006, Dir. Andrew Fettes, Prod. Gary Hunter) An updated version of the 1980's classic – blending science and entertainment as 2 teams of scientists battle to design & build the ultimate egg-carrying device. (Edited partly on location in the Namibian desert!)

The Queen At 80 – (2 x 60min, BBC1, TX April 2006, Dir/Prod. Sally Norris / Nick Vaughan-Barratt) A behind the scenes look at the Queen's role in her 80th year, written & narrated by Andrew Marr. Combining archive material and present day footage to show what made her the woman she is today.

Peaches Geldof: Teenage Mind – (1 x 60min, Ten Alps TV for Sky One, TX April 2005, Dir. Barbie MacLaurin, Prod. Sam Cash) Bob's tenacious daughter makes her TV presenting debut, investigating what it's like to be a teenager today.

Journeys From The Centre Of The Earth – (1 x 60min, BBC/Discovery Channel, TX Oct 2004, Dir. Paul Olding) An entertaining look at how geology has shaped the beliefs of civilisations throughout history.

Alistair McGowan Goes Wild With Rhinos – (1 x 60min, BBC1, TX 2004, Dir/Prod. Michael Massey) Actuality based journey of discovery as the impressionist sees for himself the plight of African black rhinos and the efforts to try to preserve the species by relocation.

Brits In Bangkok – (1 x 60min doc. BBC1, TX March 2003, Dir/Prod: Lindsay Bradbury) A behind the scenes look at the British Embassy in Bangkok and the people who have to deal with everything from lost passports to paedophiles, including rare access inside one of the city's most brutal prisons.

Born To Be Wild: Giraffes On The Move – (1 x 60min doc. BBC1, TX Nov 2002, Dir/Prod: Michael Massey) Actuality based look at the work being done to preserve and protect giraffes in the wilds of Africa. Presented by Joanna Lumley.

Vets In The Wild West – (8 x 30min, BBC1, TX April 2002, Dir/Prod. Michael Massey, Colette Camden, Andrew Fettes) Vets Trude Mostue and Steve Leonard try their hand at working in the American mid-west.

10 Years Younger – (1 x 60min, Maverick TV for Channel 4, TX Summer 2006, Dir. Donna McLaughlin) The story of Viv, a heavy smoker & drinker, who undergoes extensive cosmetic and dental surgery to peel off those years.

Kick Ass Miracles – (Various 5min inserts, BBC3, TX March 2006, Dir. Andrew Fettes) Presented by martial arts expert Chris Crudelli, a fascinating look at weird and unexplained rituals in the Far East.

What Not To Wear – (3 x 60min, BBC1, TX Autumn 2005, Dirs. Donna McLaughlin / Michael Massey, Prod. Tracy Jeune) Trinny and Susannah's final series at the BBC, with the pair at their vicious but well-meaning best.

No Going Back – (2 x 60min, Ricochet South for Channel 4, TX 2004, Dir. Barbie MacLaurin, Prod. Billy Paulett) Actuality based series following two families as they try to set up new lives and businesses in Almeria and Crete.

Scrapheap Challenge : Car Curling – (1 x 60min, RDF for Channel 4, TX Nov. 2003, Dir. Matt Ainsworth) Combining engineering and entertainment as two teams battle to create a device that will propel a car across an ice rink!
